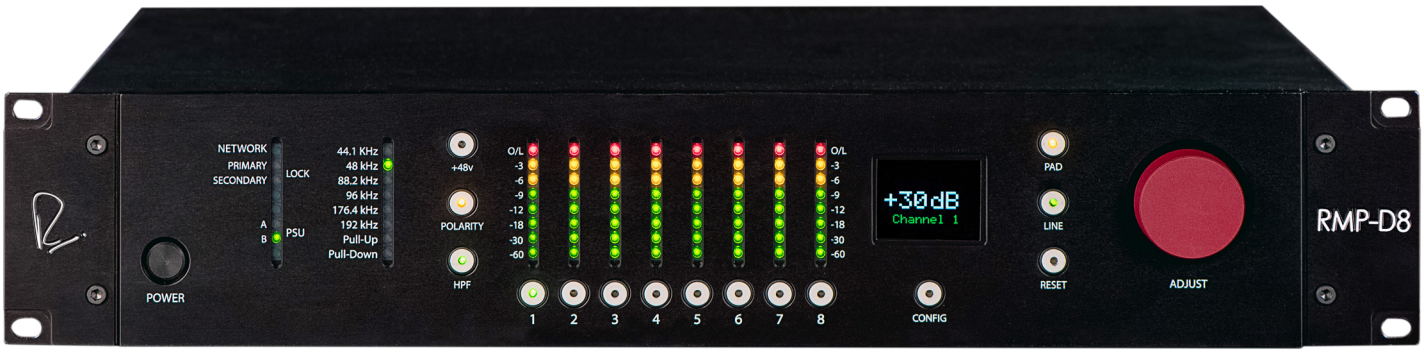
Rupert Neve Designs

RMP-D8

8 Channel Dante® Microphone Preamp



Operations Manual

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. This apparatus shall not be exposed to dripping or splashing, and no object filled with liquids, such as vases or beer glasses, shall be placed on the apparatus.
16. Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.
17. This apparatus has been designed with Class-I construction and must be connected to a mains socket outlet with a protective earthing connection (the third grounding prong).
18. This apparatus has been equipped with a rocker-style AC mains power switch. This switch is located on the rear panel and should remain readily accessible to the user.
19. The MAINS plug or an appliance coupler is used as the disconnect device, so the disconnect device shall remain readily operable.





The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure, that may be of sufficient magnitude to constitute a risk of electric shock to persons.
Le symbole éclair avec point de flèche à l'intérieur d'un triangle équilatéral est utilisé pour alerter l'utilisateur de la présence à l'intérieur du coffret de "voltage dangereux" non isolé d'ampleur suffisante pour constituer un risque d'éléctrocution.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.
Le point d'exclamation à l'intérieur d'un triangle équilatéral est employé pour alerter les utilisateurs de la présence d'instructions importantes pour le fonctionnement et l'entretien (service) dans le livret d'instruction accompagnant l'appareil.



This symbol indicates that this product must not be disposed of with other waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city recycling office or the dealer from whom you purchased the product.

20. NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
    - Reorient or relocate the receiving antenna.
    - Increase the separation between the equipment and the receiver.
    - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
    - Consult the dealer or an experienced radio/TV technician for help.

    CAUTION: Changes or modifications to this device not expressly approved by Rupert Neve Designs LLC, could void the user's authority to operate the equipment under FCC rules.
21. This apparatus does not exceed the Class A/Class B (whichever is applicable) limits for radio noise emissions from digital apparatus as set out in the radio interference regulations of the Canadian Department of Communications.

ATTENTION — *Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant las limites applicables aux appareils numériques de class A/de class B (selon le cas) prescrites dans le réglement sur le brouillage radioélectrique édicté par les ministere des communications du Canada.*

22. Exposure to extremely high noise levels may cause permanent hearing loss. Individuals vary considerably in susceptibility to noise-induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a period of time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the permissible noise level exposures shown in the following chart. According to OSHA, any exposure in excess of these permissible limits could result in some hearing loss. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels use hearing protectors while the equipment is in operation. Ear plugs or protectors in the ear canals or over the ears must be worn when operating the equipment in order to prevent permanent hearing loss if exposure is in excess of the limits set forth here:

Duration, per day in hours	Sound Level dBA, Slow Response	Typical Example
8	90	Duo in small club
6	92	
4	95	Subway Train
3	97	
2	100	Typical music via head phones
1.5	102	
1	105	Siren at 10 m distance
0.5	110	
0.25 or less	115	Loudest parts at a rock concert

WARNING — To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

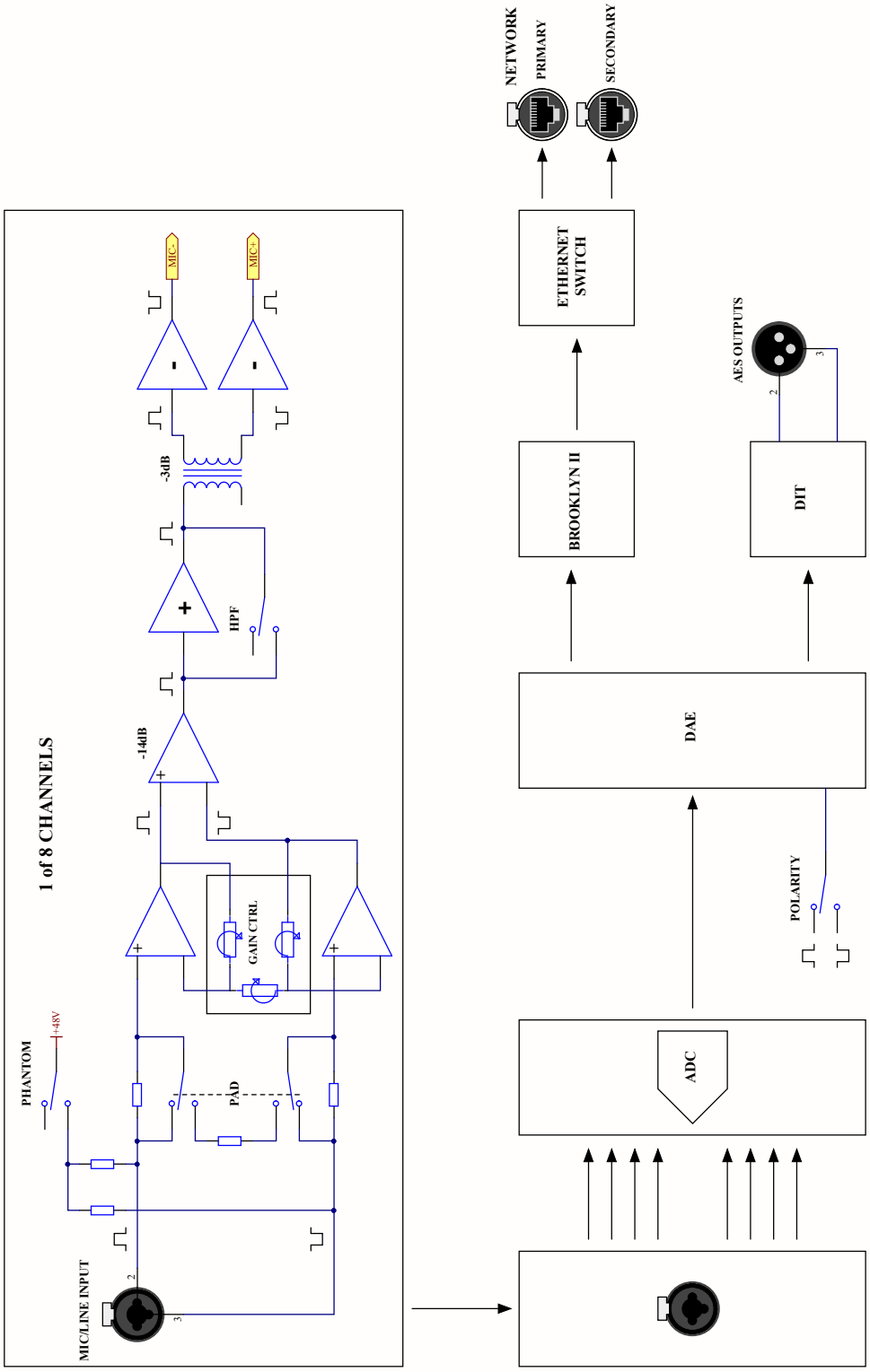
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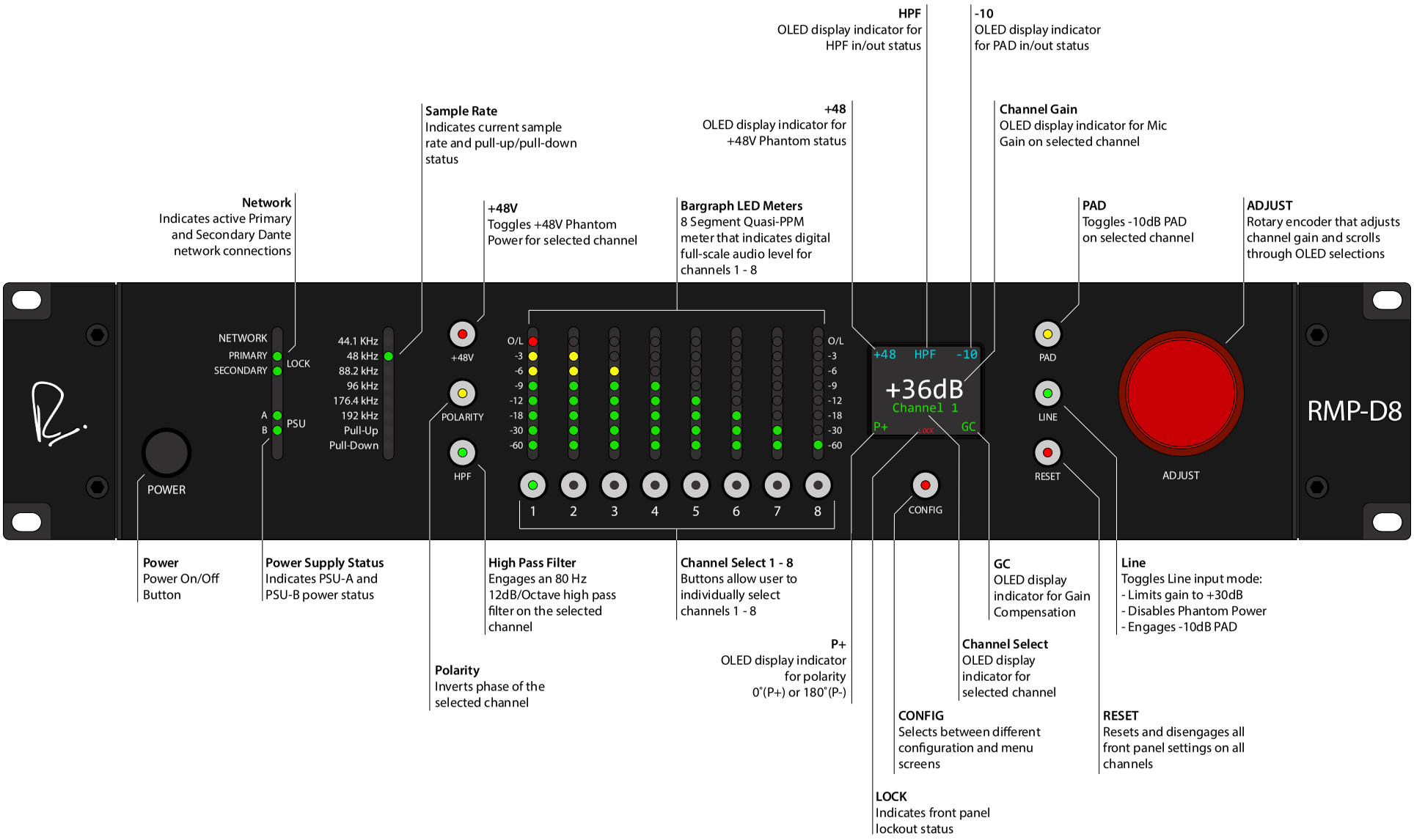
Rupert Neve Designs RMP-D8 Dante™ Microphone Preamp

Thank you for purchasing the Rupert Neve Designs RMP-D8. We hope you enjoy using this product as much as we have enjoyed designing and building it. The RMP-D8 represents the culmination of several years of analog and digital development, successfully merging custom-designed Rupert Neve Class-A analog circuitry, high-quality 24-bit Analog to Digital conversion and Dante™ network audio connectivity. This unit takes advantage of transformer coupling in the analog path to give the RMP-D8 its unique sonic profile. The combination of these performance characteristics allows the Rupert Neve Designs RMP-D8 to find itself equally comfortable in both live venue and studio applications.

RMP-D8 Block Diagram



RMP-D8 Front Panel



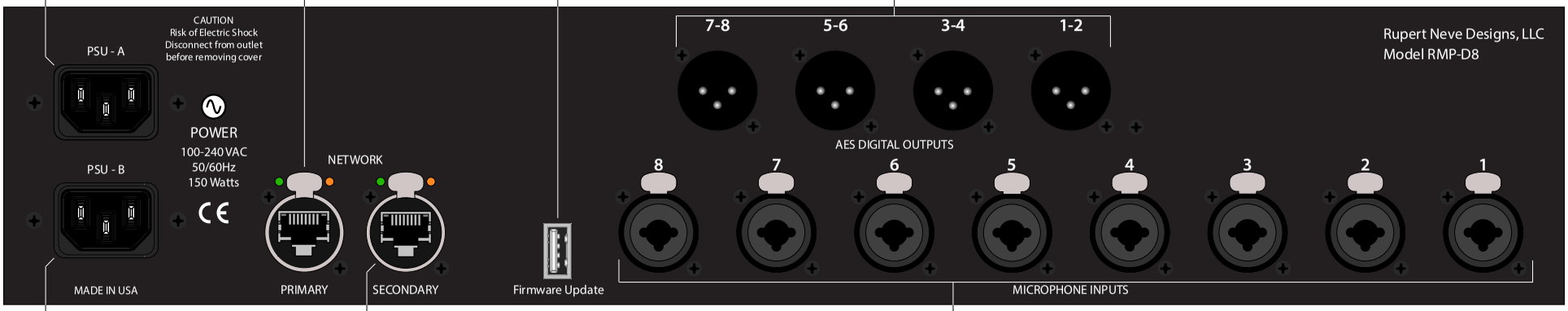
RMP-D8 Rear Panel

PSU-A
IEC Input for AC Mains
Power for PSU-A

Primary Network
RJ45 jack for Primary Dante
Network Connection

Firmware Update
USB A jack for Firmware
Updates

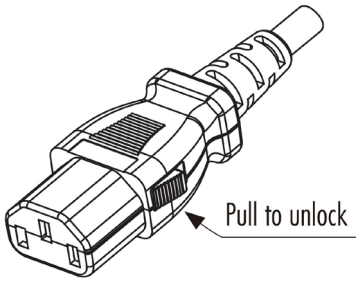
AES Digital Outputs 1 - 8
Balanced AES Digital
Outputs for channels 1 - 8



PSU-B
IEC Input for AC Mains
Power for Redudant PSU-B

Secondary Network
RJ45 jack for Redundant
Secondary Dante Network

Microphone Inputs 1 - 8
Balanced XLR combo jack analog
inputs that can accept microphone
or line level signals up to +25.5dBu



Note: IEC power cords provided are latching type.

RMP-D8 Front Panel Features

Eight Segment LED Channel Metering

The RMP-D8 is equipped with 8-segment LED meters for each input channel (1 through 8). These meters are scaled to represent a Quasi-Peak Programme (PPM) metering ballistic for optimal resolution. The front panel metering indicates the post ADC level in digital full-scale level from -60dBFS to 0dBFS.

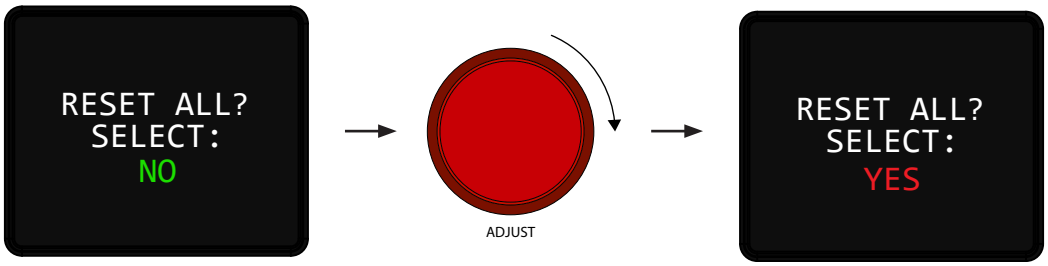
LINE

Engaging LINE MODE on the RMP-D8 automatically selects the following features:

- PAD is engaged by default (-10dB)
- Phantom Power (+48VDC) is disabled to prevent potential fault conditions
- Individual channel gain is restricted to a maximum of +30dB to prevent potential input overload

RESET

If the RESET button is pressed on the RMP-D8 front panel, the user will be prompted with the following message on the front panel OLED display:

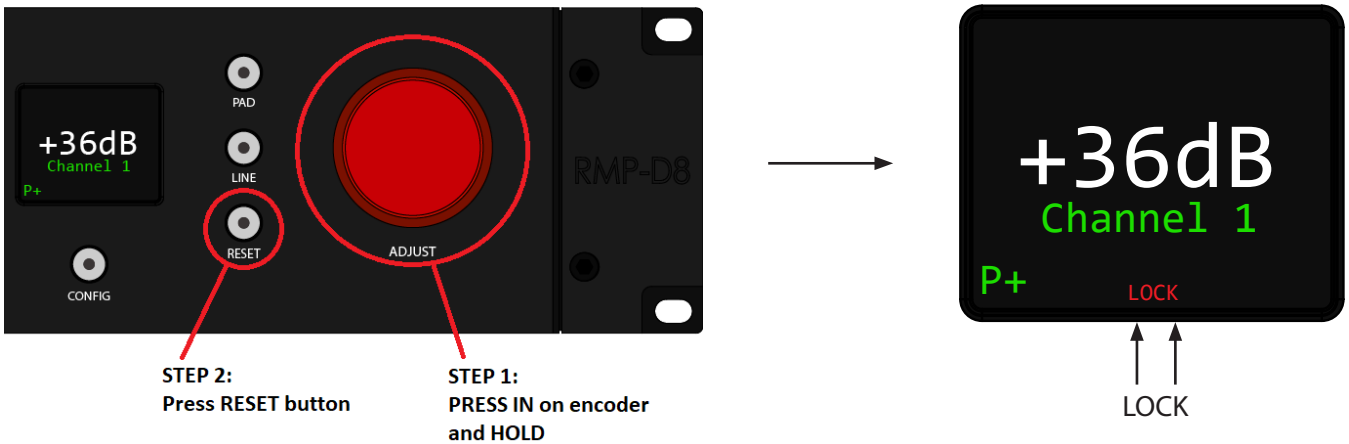


Rotate the ADJUST encoder wheel one detent clock-wise until the OLED screen prompts “YES.”
Press the RESET button again to accept the changes. The RMP-D8 will fully reset to its default state (all features disengaged and channel gain settings reset to 0dB).

Front Panel Lockout

The RMP-D8 allows the user to lockout the front panel by executing a simple front panel button combination:

PRESS IN and HOLD down the ADJUST rotary encoder (STEP 1). While holding the ADJUST encoder down, press the RESET button once (STEP 2). The LOCK icon will appear on the bottom middle of the OLED display indicating successful front panel lockout. To disengage front panel lockout at any time, repeat steps 1 and 2.



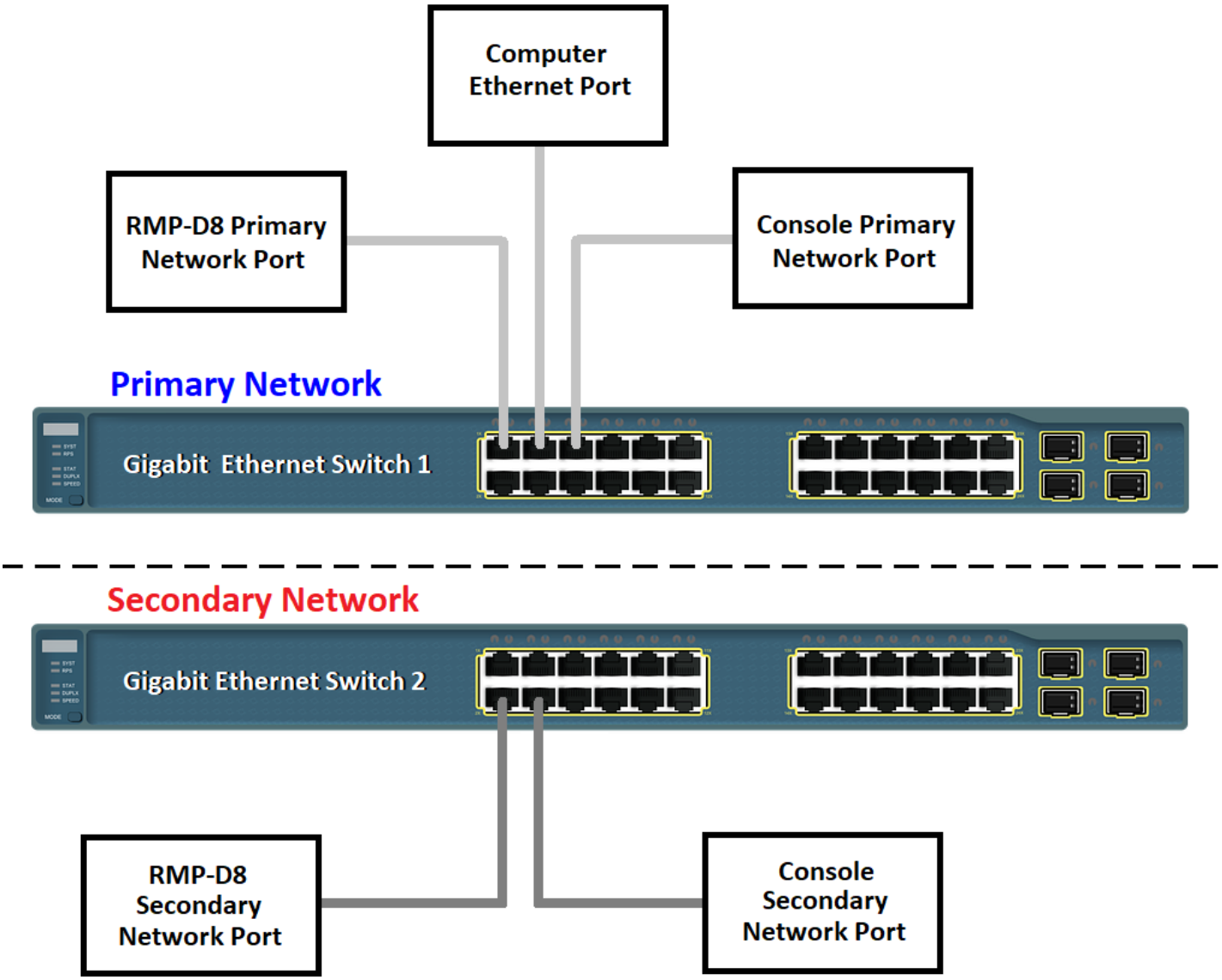
RMP-D8 Network Connectivity

The RMP-D8 has a Primary Dante Network Port as well as a redundant Secondary Dante Network Port. The Primary Port provides the main Dante Network connectivity, as well as connection to Dante Controller running on your PC or MAC.

Note: A Gigabit Ethernet switch should be used to make all Dante network connections. See Audinate's Gigabit Ethernet switch guidelines on their website:
https://www.getdante.com/support/faq/networks-and-switches/

The RMP-D8 Secondary Dante Network Port is available for Redundant network applications, acting as a failsafe if the Primary Network fails. All Secondary Dante Network connections must be made through a separate Gigabit Ethernet switch.

Note: If there is no DHCP server on the Dante network, the user must assure that the RMP-D8 and computer reside within the same local subnet. In addition, the RMP-D8 must be power-cycled after it is connected to the computer's ethernet adapter to achieve proper IP address auto-assignment.



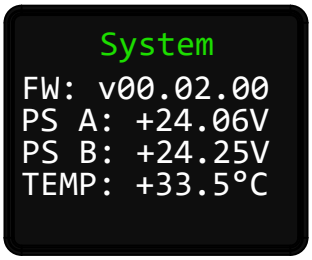
RMP-D8 OLED Display

The RMP-D8 utilizes a front panel OLED display screen for multiple menu functions. The default operational screen will show the current status of the selected channel, including: Channel Gain, +48V Phantom status (+48), PAD status (-10), Polarity status (P+), HPF status (HPF), Front Panel Lockout (LOCK), and Gain Compensation status (GC).



In addition to front panel status indication for a selected channel, the OLED display also shows configuration menus, which can be accessed by repeatedly pressing the CONFIG front panel button directly underneath the OLED display screen.

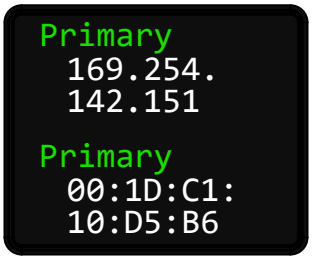
Pressing the CONFIG button once will bring up the SYSTEM info screen:



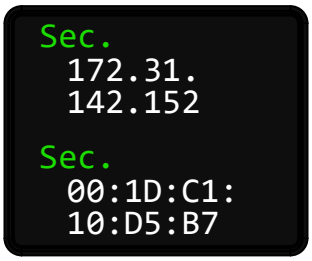
Pressing the CONFIG button twice will bring up the Dante Domain Manager info screen (Firmware v2.00 and later):



Pressing the CONFIG button a third time will bring up the Primary Network IP and MAC Address screen:



Pressing the CONFIG button a fourth time will bring up the Secondary Network IP and MAC Address screen:



Pressing the CONFIG button a fifth time will bring up the Dante Software/Firmware info screen:



Pressing the CONFIG button a sixth time will bring up the Yamaha ID edit screen (see Yamaha ID section - page 18):

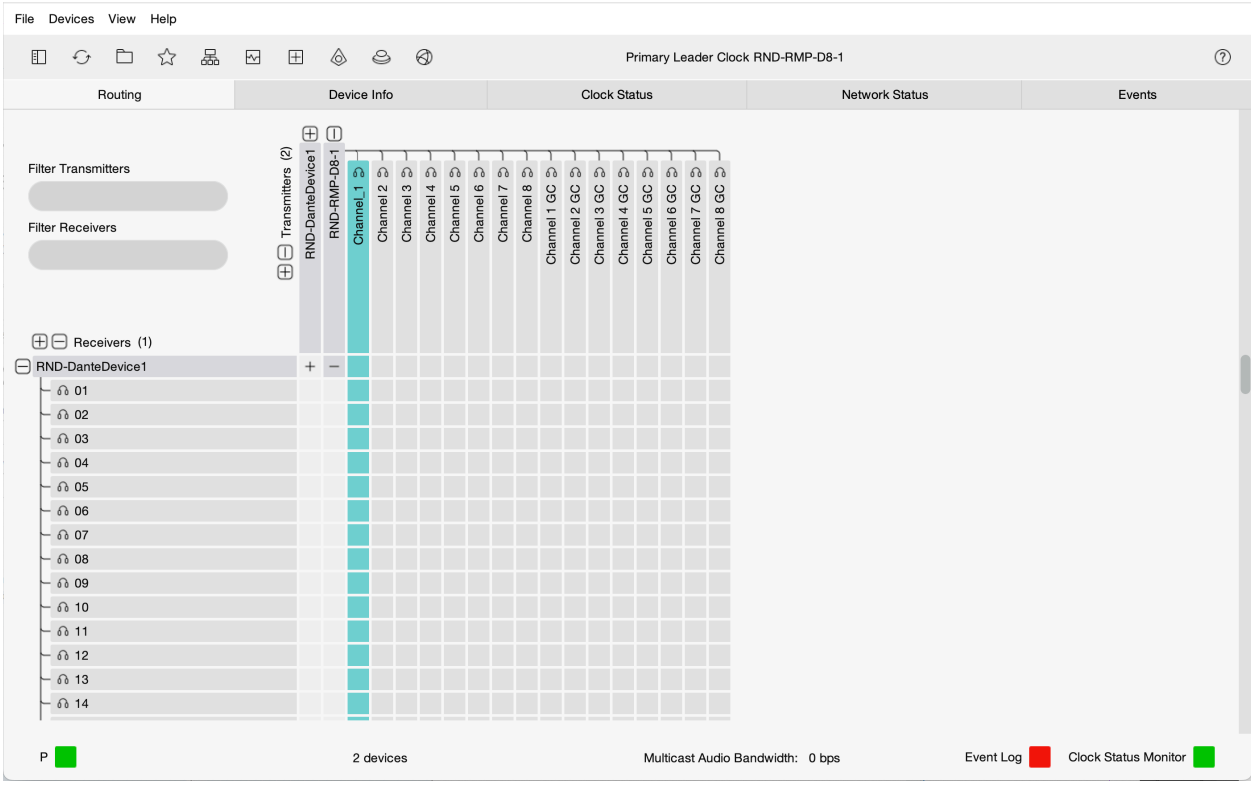


Pressing the CONFIG button a seventh time will bring up the Dante ID info screen:

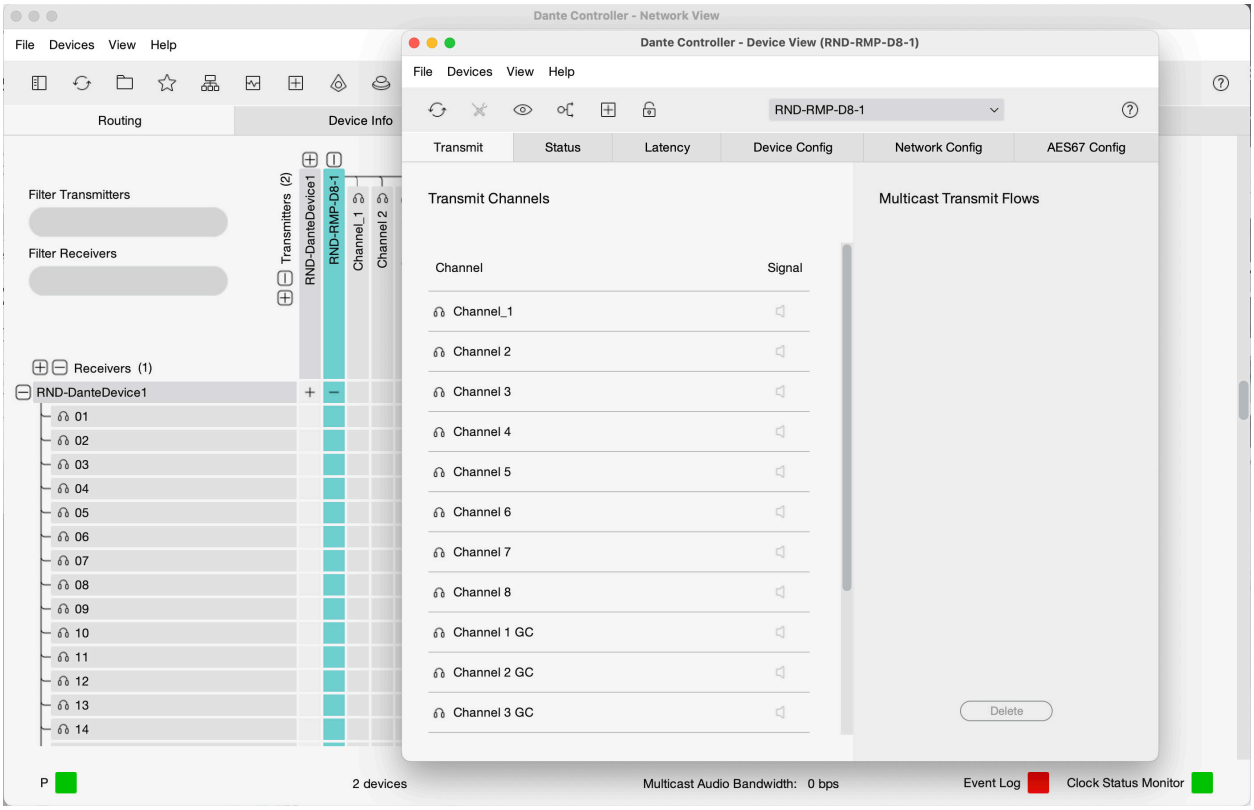


RMP-D8 and Dante Controller

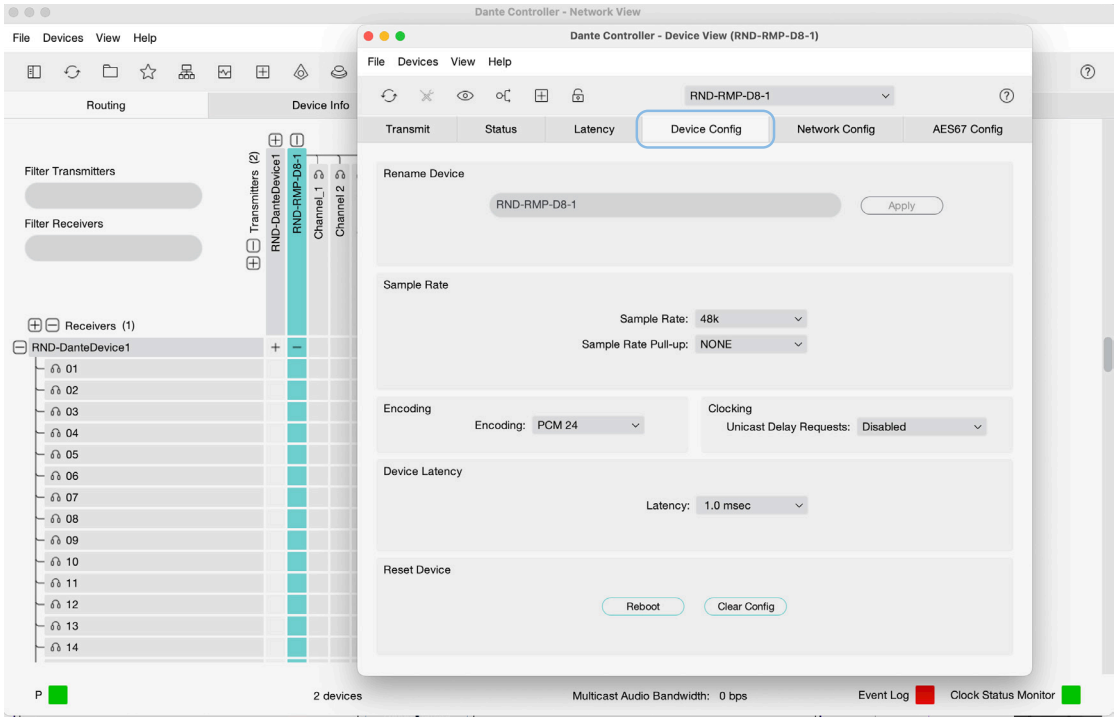
Dante Controller is an application for Mac/PC that is used to configure custom unit names, sample rate, bit depth, & Dante network audio routing for the RMP-D8. The RMP-D8 will appear in Dante Controller with the same default Dante ID seen on the OLED display in the Dante ID configuration menu.



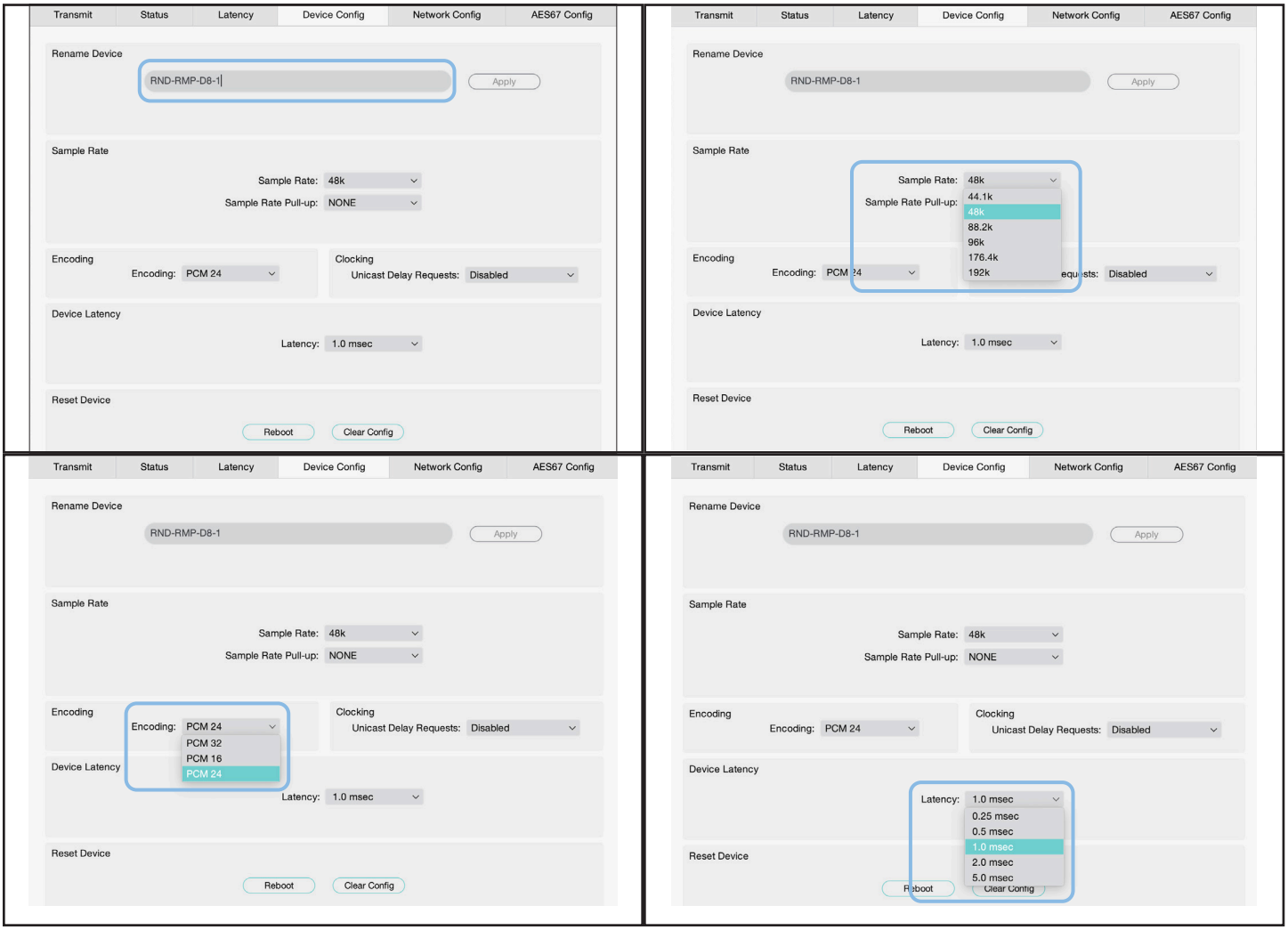
In order to change the RMP-D8 sample rate, bit depth, and pull-up/pull-down settings, double click on the RMP-D8 Device name in Dante Controller's routing tab to open the Dante Controller Device View Window.



Within the Device View Window, click on the **Device Config** Tab:



The **Device Config** Window can modify unit name, sample rate & pull-up/down, bit depth, and latency settings:



RMP-D8 Gain Compensation

The RMP-D8 has an available Gain Compensation (GC) mode that can be engaged on a channel by channel basis. RMP-D8 channels 1 through 8 are successively mirrored to RMP-D8 Dante Transmit channels 9 through 16 in Dante Controller. These mirrored outputs appear in Dante Controller on channels 9-16 identified as 'RMP-D8 Channel 1 GC Output' through 'RMP-D8 Channel 8 GC Output' and are output at an audio level which is pre-set to be 6dB below the set gain on each channel. This -6dB offset provides additional digital signal headroom to avoid clipping the gain compensated outputs. These mirrored channels can then be utilized as gain compensated outputs on a channel by channel basis by activating GC, once the desired nominal gain for each channel is set:

RMP-D8 Channel 1 → Dante Transmit Channel 9, (RMP-D8 Channel 1 GC Output)

RMP-D8 Channel 2 → Dante Transmit Channel 10, (RMP-D8 Channel 2 GC Output)

RMP-D8 Channel 3 → Dante Transmit Channel 11, (RMP-D8 Channel 3 GC Output)

RMP-D8 Channel 4 → Dante Transmit Channel 12, (RMP-D8 Channel 4 GC Output)

RMP-D8 Channel 5 → Dante Transmit Channel 13, (RMP-D8 Channel 5 GC Output)

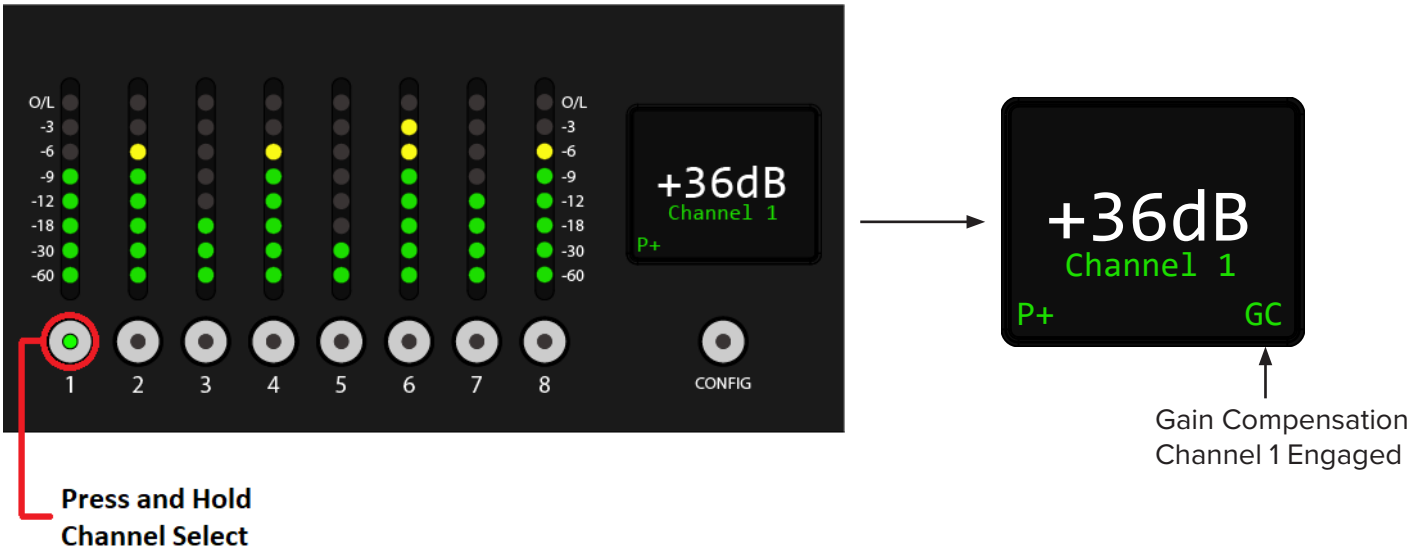
RMP-D8 Channel 6 → Dante Transmit Channel 14, (RMP-D8 Channel 6 GC Output)

RMP-D8 Channel 7 → Dante Transmit Channel 15, (RMP-D8 Channel 7 GC Output)

RMP-D8 Channel 8 → Dante Transmit Channel 16, (RMP-D8 Channel 8 GC Output)

Setup:

Before entering gain compensation mode, adjust each channel's gain to the desired nominal gain level for the given input signal. Enter gain compensation mode by PRESSING and HOLDING the channel select button on the desired channel or by toggling the function on the remote user interface. Once gain compensation is engaged, the corresponding mirrored Dante Transmit channel will maintain a consistent level, compensated within a range of +/- 12dB of the primary channel being adjusted.



Application:

This feature becomes useful in the event that the FOH engineer needs to make a gain adjustment to a specific RMP-D8 channel (Channels 1-8), but does not want to affect the mirrored transmit channels going to the monitor engineer (Transmit Channels 9-16).

Example:

If Channel 1 is set to +36dB Gain before entering gain compensation mode, Channel 9's signal level will be 6dB below Channel 1.

Once Gain Compensation is engaged on Channel 1, Channel 9's level will maintain its gain setting as long as:

- The adjustment range does not exceed the +/-12dB Gain Compensation limits
- The required digital headroom is available to prevent clipping

In this example, the mirrored GC channel will remain at a +30dB gain level as long as the FOH engineer doesn't adjust the gain range beyond +/- 12dB of +36dB: the value that was set when GC mode was initially engaged.

Note: If the FOH engineer were to increase Channel 1's gain beyond +/- 12dB, Channel 9's gain compensated output would subsequently follow in 1dB increments.

Gain compensated outputs cannot exceed the limits of the 0 - 60 dB gain range available on the RMP-D8.

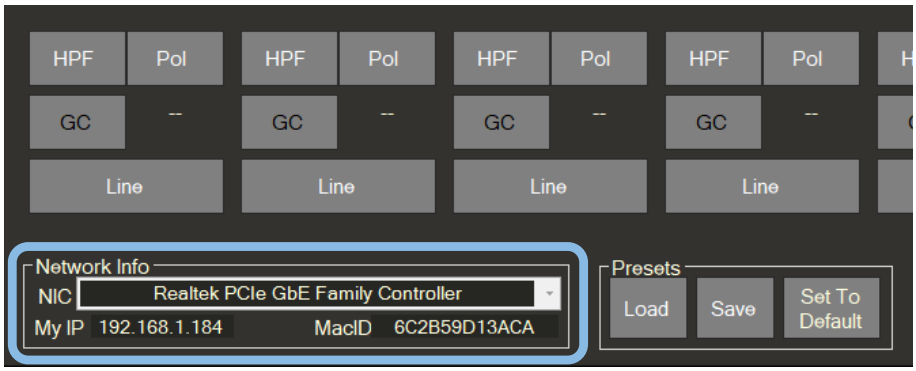
RMP Control Application (PC)

The RMP-D8 includes a MAC/PC software application that can be used to remotely control the RMP-D8 over the Dante Network.



Initial Connection:

Once the application is open, first navigate to the **NIC** pull-down menu and select the network port the host computer is using to connect to the network. Next, click on the **CONNECT** button to scan for all available RMP-D8 units currently on the same network. Connected units will then appear in the boxes at the top of the application window in GREEN (up to a total of eight units).

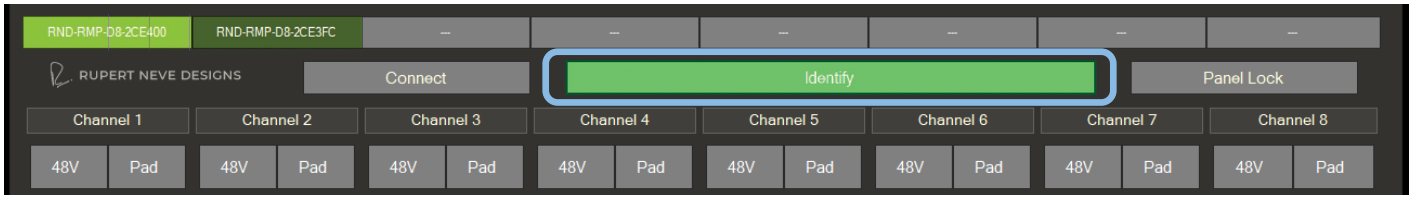


Once all available RMP-D8 units are connected, simply click on a box at the top to select a unit and start controlling the parameters.

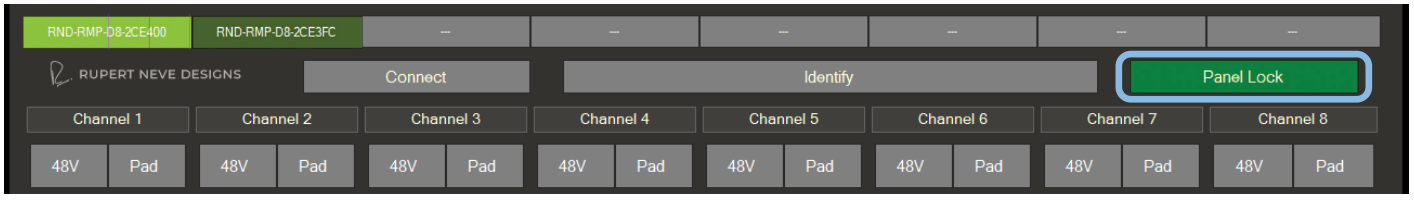


Top Panel Controls:

To confirm which RMP-D8 is currently selected, click on the **IDENTIFY** button. This will prompt the selected RMP-D8 to flash all eight channel select buttons repeatedly on the front panel until the **IDENTIFY** button is unselected.



In addition to the RMP-D8 front panel button combination to engage Front Panel Lock (see page 5), each connected RMP-D8's front panel can be locked by clicking on the **PANEL LOCK** button.



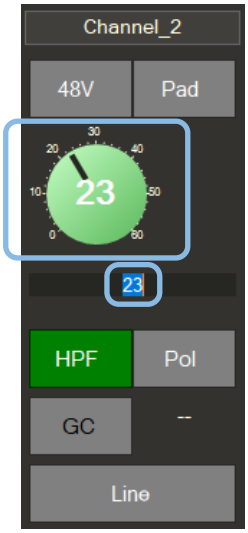
RMP-D8 Channel Control:

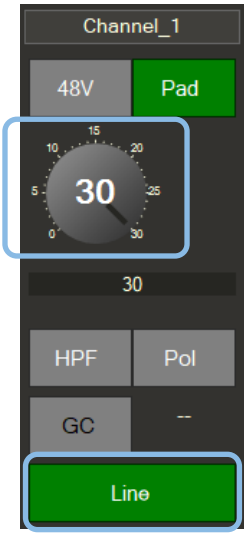
Each RMP-D8 channel name can be customized by **CTRL-clicking** on the channel name box and typing in the desired name. After pressing ENTER, the Channel Name will update in the application as well as in Dante Controller.



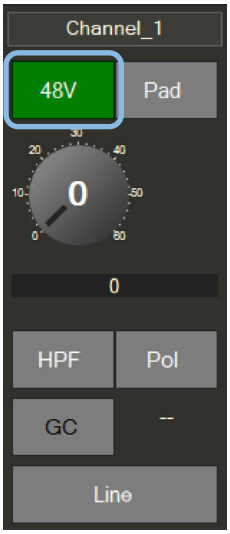
Clicking once on any channel's gain knob will select that channel for control. Once selected, the gain can be adjusted on that channel by using a mouse wheel, clicking and dragging the gain knob position indicator to the desired level, or pressing the up/down or left/right arrow keys. The text field directly below the channel gain knob can also be selected to type in the desired gain value for quick and precise gain adjustments.

Note: When LINE mode is selected, the PAD will automatically engage and the maximum gain setting will be limited to +30dB

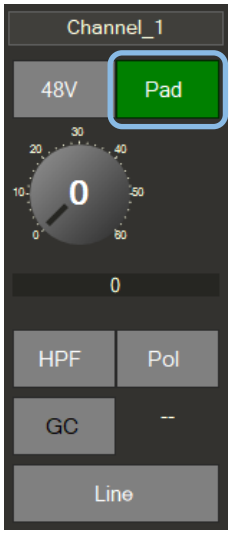




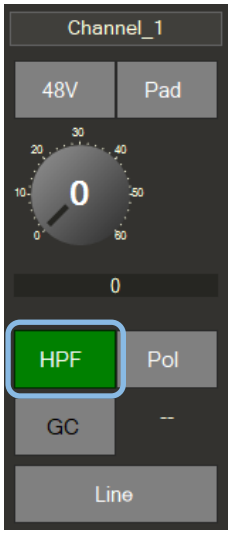
The rest of the channel controls are shown below:



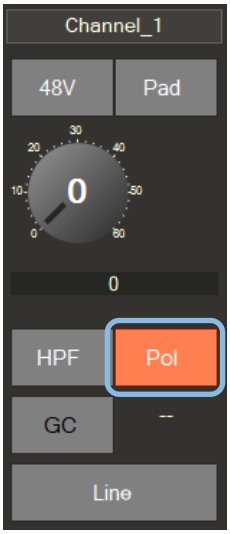
48V-Phantom



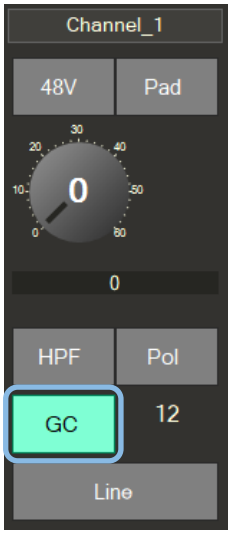
-10dB PAD



High Pass Filter
80Hz



Polarity Reverse

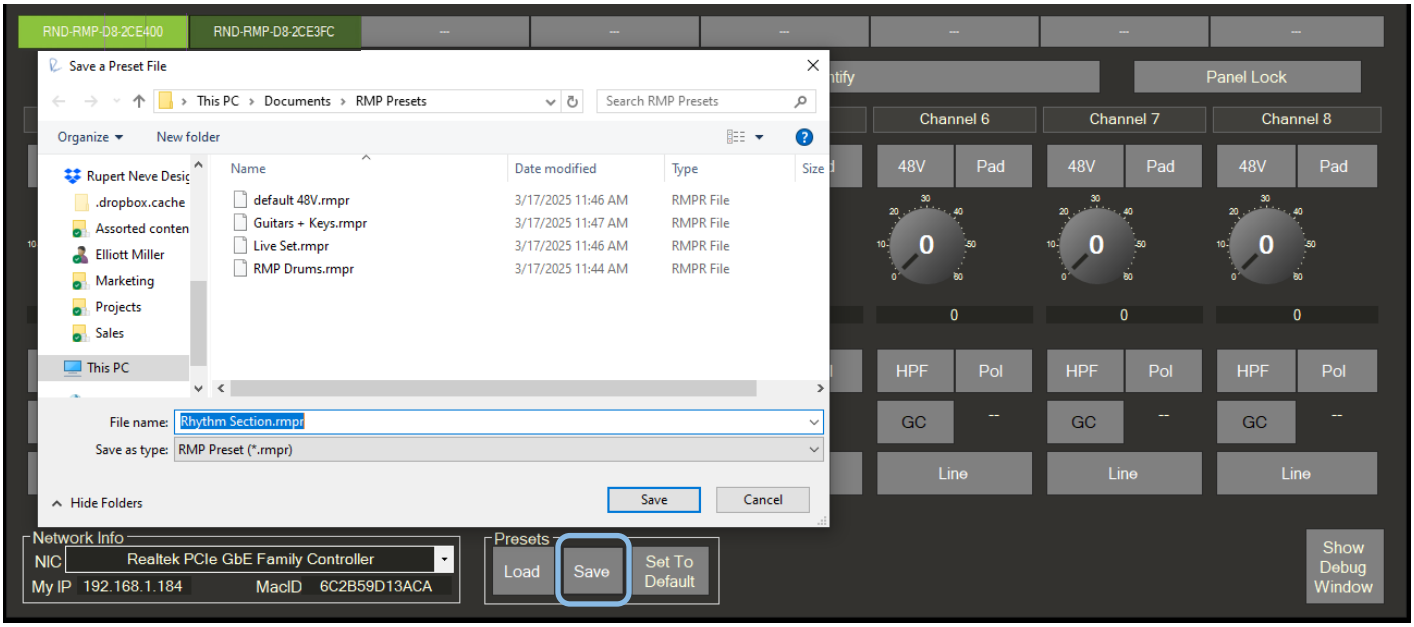


Gain Compensation
See Page 10

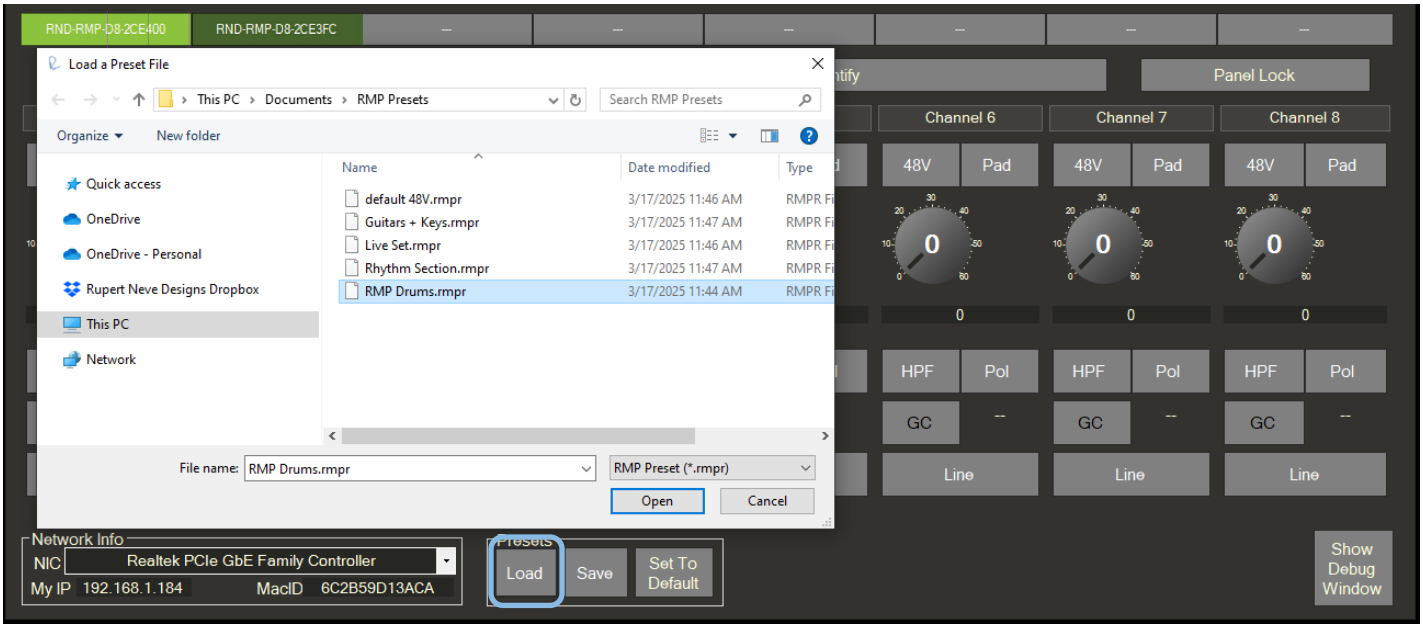
Save/Load Presets:

Once each RMP-D8 has been configured, there is now an option to save each RMP-D8's settings as a preset that can be stored on any mounted storage device. That preset file can then easily be loaded onto a different RMP-D8 or shared with additional users as needed.

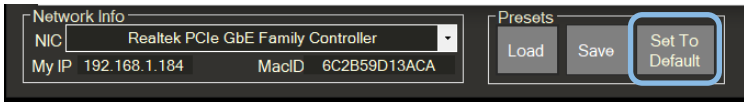
To save a preset, first make sure the correct RMP-D8 is selected. Next, under 'presets' click on the **SAVE** button and the file browser menu will pop up. Select the desired storage device, name the preset file and click 'save'.



To load a saved preset, first make sure the correct RMP-D8 is selected. Next, under the 'presets' section click on the **LOAD** button and the file browser menu will pop up. Select the desired .rmpr preset file and click 'open'.



*Note: Any RMP-D8 can quickly be 'reset' to the default state by clicking the **SET TO DEFAULT** button under the 'Presets' section.*

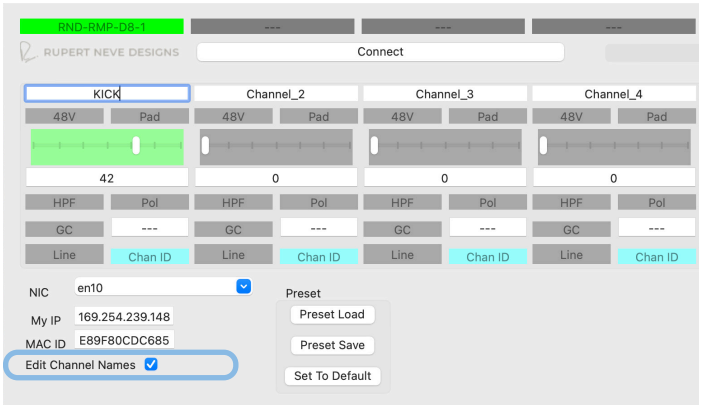


RMP-D8 Application Remote Control (MAC)

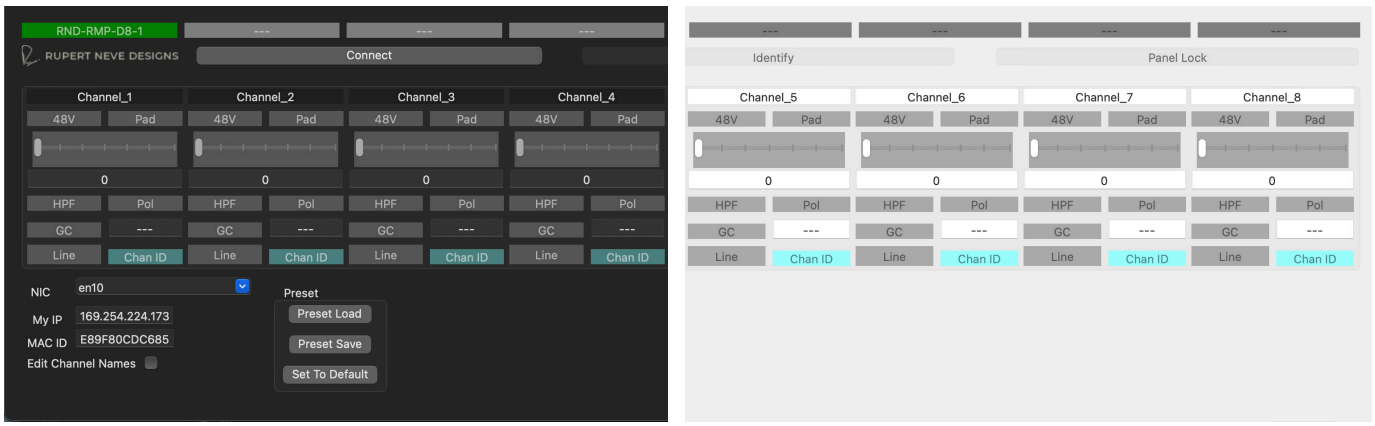
The MAC version of the RMP Control application has the same functionality as the PC version with a couple of minor differences.



Note: To customize RMP-D8 channel names, first click on the 'Edit Channel Names' check box in the bottom left section of the main window. Once that box is checked each channel name text field will be editable.



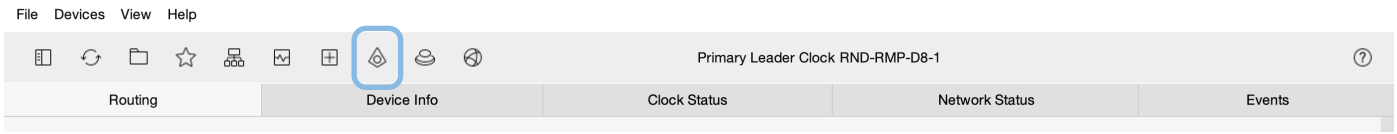
Note: The MAC version of the RMP Control app should auto-detect which Mac OS 'appearance' mode is currently loaded, 'light,' or 'dark'.



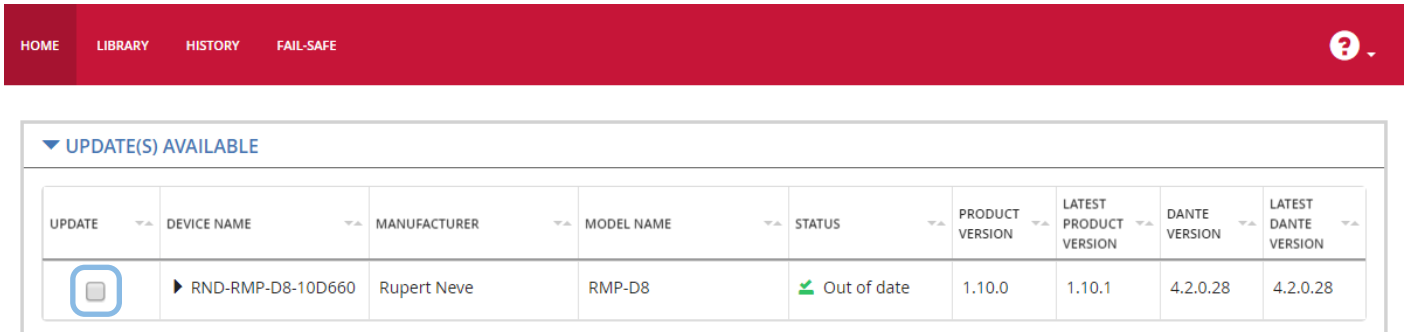
RMP-D8 Dante Firmware Update

In the event that the RMP-D8 Dante Firmware needs to be updated in the field, the user should utilize Dante Updater within Dante Controller. More in-depth information on Dante Controller and Dante Updater can be found on the Audinate website (www.audinate.com). The basic procedure for updating the RMP-D8 Dante Firmware is outlined below:

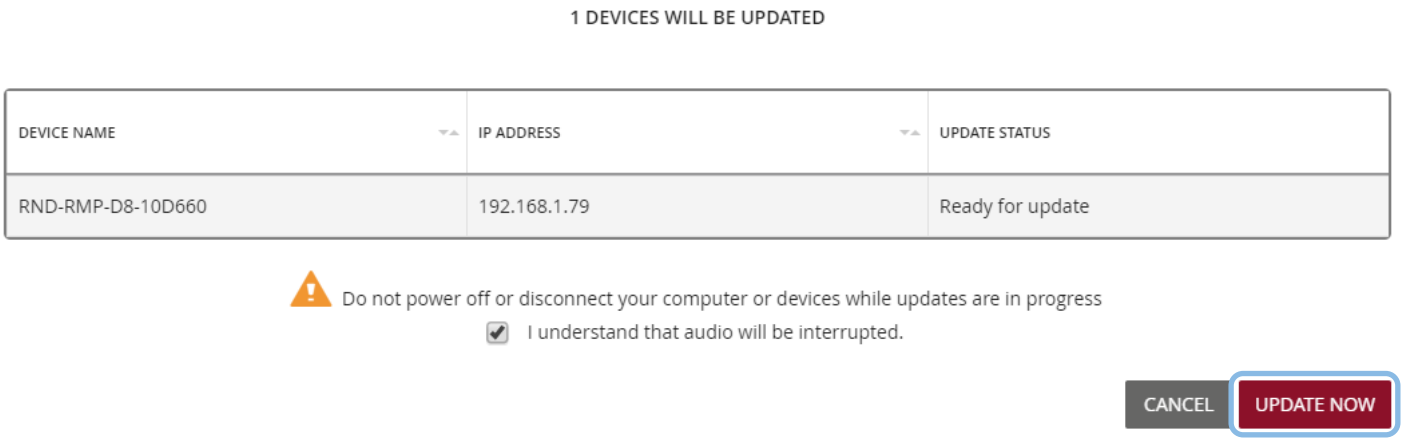
Open Dante Controller and locate the “Dante Updater” icon in the menu bar.



Within the Dante Updater menu, expand the “Update(s) Available” menu to show the RMP-D8 units that need to be updated.

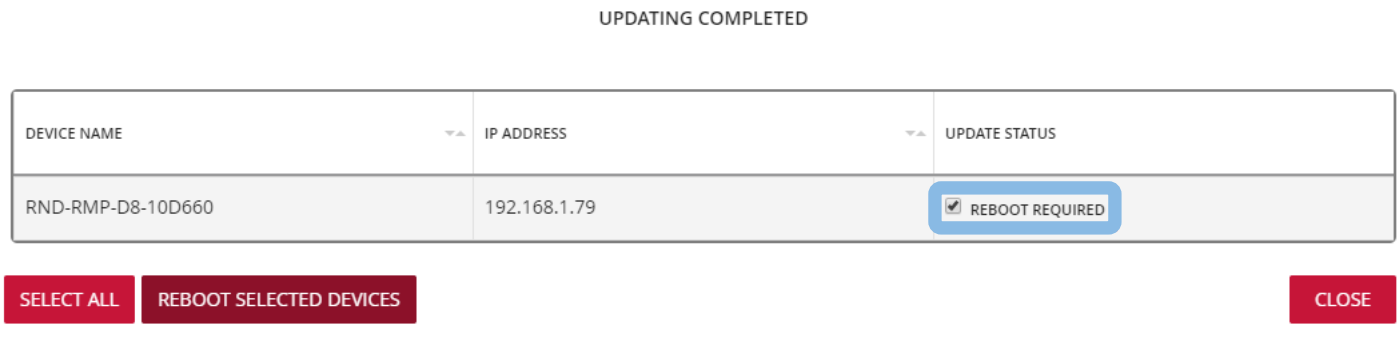


Click on the UPDATE checkbox, then click on UPDATE SELECTED DEVICES in the bottom right corner of the window.

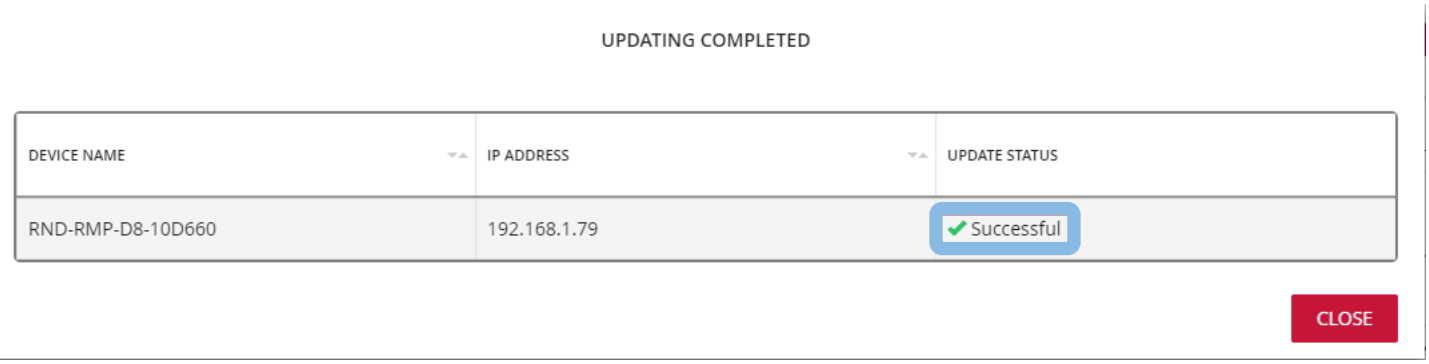


Dante Updater will then ask to confirm the update. Click on UPDATE NOW to proceed.

Once the RMP-D8 has finished updating, Dante Updater will display UPDATING COMPLETED. At this point, click on the REBOOT REQUIRED checkbox ☑ REBOOT SELECTED DEVICES



After the RMP-D8 is finished rebooting, the UPDATE STATUS will indicate “Successful.”



RMP-D8 and Dante Domain Manager (FW v2 and later)

The RMP-D8 indicates current Dante Domain enrollment status using the OLED display. Press the RMP-D8 front panel CONFIG button twice to access this information. If the RMP-D8 is *not* currently enrolled in any Dante Domain, it will indicate “NOT ENROLLED” in the Domain status window.



If the RMP-D8 *is* currently enrolled in a Dante Domain, it will indicate“ENROLLED” in the domain status window.

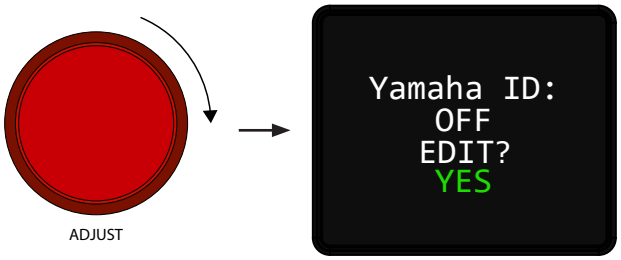


Changing the RMP-D8 Yamaha ID

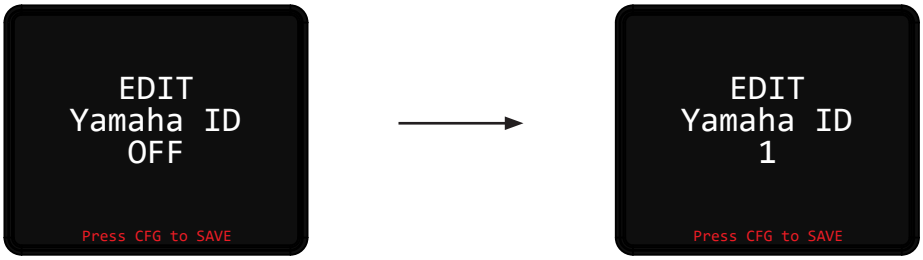
Using the OLED display, navigate to the Yamaha ID edit menu screen by pressing the CONFIG button six times.



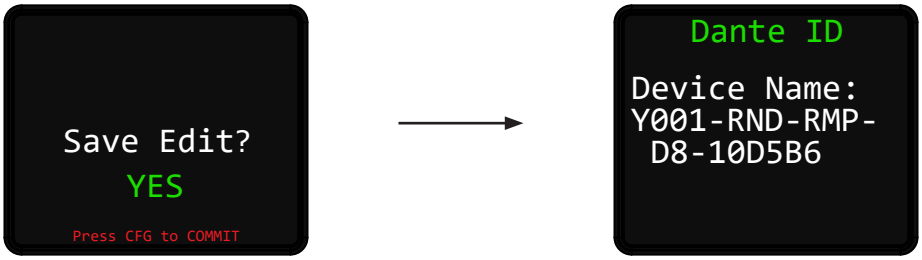
The RMP-D8 will prompt the user to EDIT the Yamaha ID. The default Yamaha ID is set to “OFF” and the EDIT prompt defaults to “NO.” To EDIT the Yamaha ID number, rotate the ADJUST wheel one detent clock-wise until the EDIT prompt says “YES.” Press the CONFIG button to accept the change.



The RMP-D8 will then prompt the user to assign the Yamaha ID number. Rotate the ADJUST wheel to change the Yamaha ID number (in this example it was changed to ID 1). Press the CONFIG button to accept the Yamaha ID change.



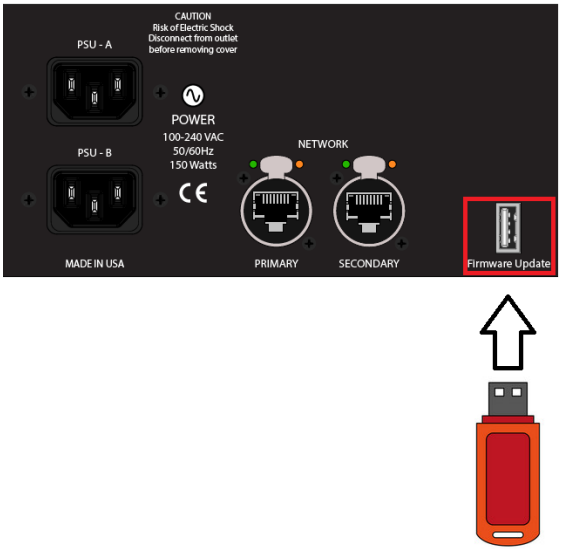
The RMP-D8 will then prompt the user to confirm the SAVE of the new Yamaha ID. Press the CONFIG button to save the Yamaha ID EDIT. The RMP-D8 will then show the new Yamaha ID prefix on the Dante ID menu screen. Press the CONFIG button once more to return to the main operational screen.



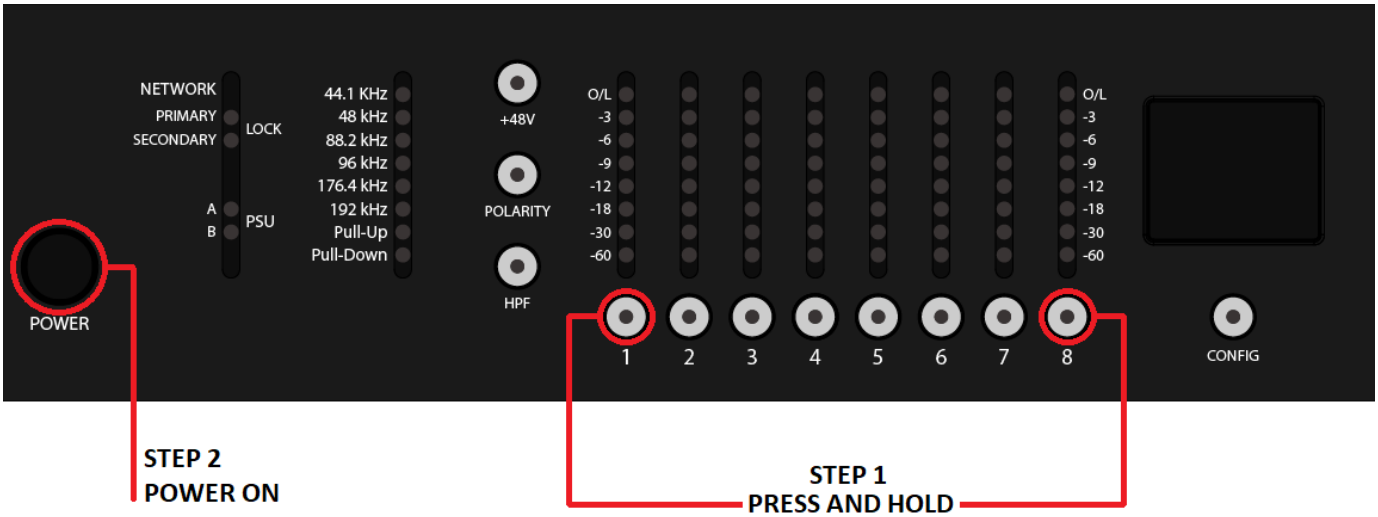
RMP-D8 USB Firmware Update

Field Update Procedure:

1. Power ON the RMP-D8 and press the CONFIG button once to take note of the current firmware (FW) version on the SYSTEM screen.
2. After confirming the current FW version, power the RMP-D8 OFF.
3. Locate a USB flash drive with 8gb or less storage capacity and format the drive to be FAT32.
4. Plug a USB flash drive with the most recent “image.hex” file into the FIRMWARE UPDATE USB A port on the RMP-D8 rear panel. The most recent ‘image.hex’ FW file can be downloaded from: https://rupertneve.com/



5. PRESS and HOLD Channel 1 and Channel 8 “Channel Select” buttons (STEP 1). While holding Channel 1 and 8 channel select buttons, power on the RMP-D8 (STEP 2).



6. The RMP-D8 button LEDs will start to flash. At this point, release the Channel 1 and Channel 8 channel select buttons. The LEDs will stop flashing once the new application code has finished loading. The RMP-D8 will subsequently boot up in standard operating mode.
7. When the RMP-D8 has finished the standard boot sequence, turn the RMP-D8 OFF and remove the USB Flash Drive from the FIRMWARE UPDATE USB port.
8. Power the RMP-D8 ON again.
9. When the RMP-D8 has finished its boot sequence, press the CONFIG button once to verify that the new firmware version has been successfully updated.

RMP-D8 Specifications

Note: All Specifications are typical

Noise	150 Ohm Balanced Source, AES Output, 22 Hz to 22 kHz, un-weighted
+60dB Gain	-91 dBFS
Unity Gain	-110 dBFS
Frequency Response	0dBu , Unity Gain @ 96 kHz F_s
30 Hz to 45 kHz	+/- 0.2 dB Typical
10 Hz	-3 dB Typical
Input Impedance	5.5 kOhms
Gain	0 to 60 dB in 1 dB steps
High Pass Filter	-3dB @ 80 Hz, 12 dB/Octave Slope
Pad	-10 dB
Signal to Noise Ratio	84.4 dB
Dynamic Range	110 dB
Maximum Input Level	+25.5 dBu
System Latency @ 96kHz F_s	0.588 mS

Weight & Dimensions	2RU: 19” (W) x 3.5” (H) x 12.25” (D) 48.25 cm (W) x 8.9 cm (H) x 31.1 cm (D) 13.5 lbs. (6.1 kg)
Shipping Weight & Dimensions	22” (W) x 18” (D) x 9” (H) 55.9 cm (W) x 45.7 cm (D) x 22.9 cm (H) 17.6 lbs. (8 kg)
Power Cord Type	IEC Standard 3 Pin 18AWG Latching Type
Power Consumption	150W (Max)

PRODUCT WARRANTY

Rupert Neve Designs warrants this product to be free from defects in materials and workmanship for a period of three (3) years from date of purchase, and agrees to remedy any defect identified within such three year period by, at our option, repairing or replacing the product.

LIMITATIONS AND EXCLUSIONS

This warranty, and any other express or implied warranty, does not apply to any product which has been improperly installed, subjected to usage for which the product was not designed, misused or abused, damaged during shipping, damaged by any dry cell battery, or which has been altered or modified in any way. This warranty is extended to the original end user purchaser only. A purchase receipt or other satisfactory proof of date of original purchase is required before any warranty service will be performed. THIS EXPRESS, LIMITED WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, TO THE EXTEND ALLOWED UNDER APPLICABLE STATE LAW. IN NO EVENT SHALL RUPERT NEVE DESIGNS BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT. Some states do not allow the exclusion or limitation of consequential damages or limitations on how long an implied warranty lasts, so this exclusion may not apply to you.

WARRANTY SERVICE

If you suspect a defect in this product, please contact our support staff for troubleshooting by phone (512-847-3013) or email (service@rupertneve.com). If it is determined that the device is malfunctioning, we will issue a Return Material Authorization and provide instructions for shipping the device to our service department.

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