



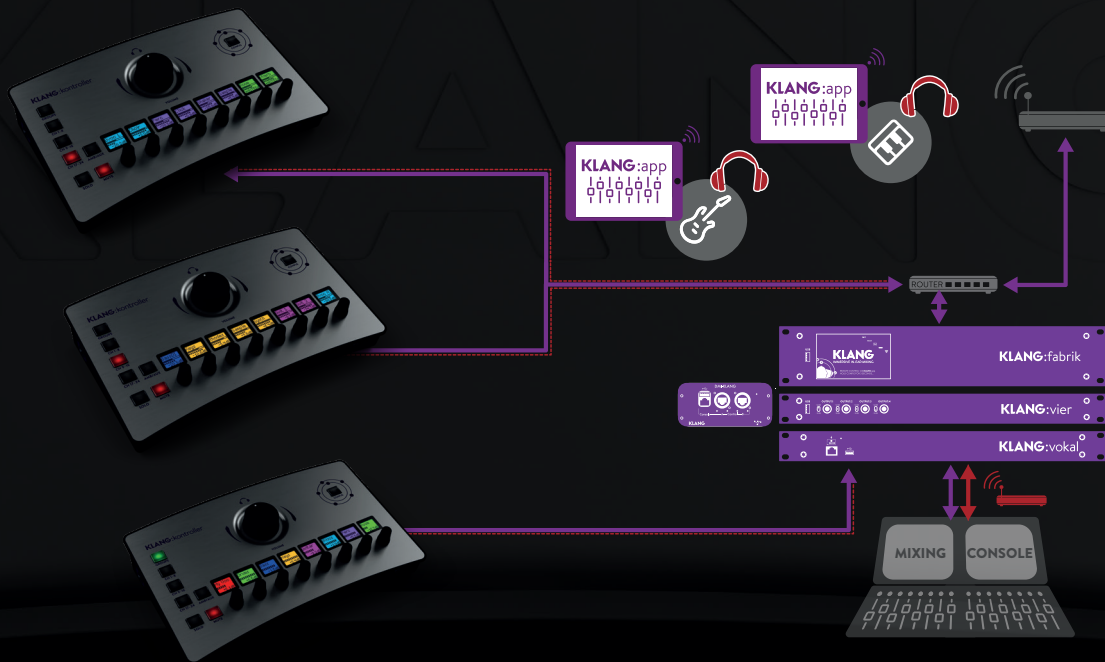
To perfect the immersive experience, binaural True Ambient microphones are built into the unit. These can be blended into the immersive in-ear mix, along with a local stereo aux input for, for example, a click track or playback from a phone. The mix can be sent back to the Dante network or, alternatively, the ambient microphones or aux input can be shared with other musicians.

TACTILE CONTROL | DANTE HEADPHONE AMP | IMMERSIVE AMBIENCE MICS

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- Processors
versive mixing
s, metering



CONNECTION EXAMPLE



TECH SPECS

- 8x Push Rotary Encoders for Mixing and Configuration
- 8x Push Buttons for Mute, Solo, Channel and Group Banks
- 2x2ch Dante Ultimo
- 1x Neutrik EtherCON
- 2x XLR line level Outputs
- 1x Stereo Aux line level input
- PoE powered or DC power supply (included)
- 3.5mm (1/8") Stereo Headphone output (front)
- 6.3mm (1/4") Stereo Headphone output (rear)
- USB port for Software Updates and Preset Exchange
- 96 kHz | 48 kHz
- Weight: 1.1kg | Size body: 27.9 / 17.0 / 5.7 cm



A PERFECT MATCH

KLANG:vokal + KLANG:kontroller



Maximum Flexibility and user friendliness make KLANG:vokal and KLANG:kontroller the perfect match for any House of Worship or Theater application.